Experiments with Chance: Hand-printed Monotypes
Friday, April 20, 9:30 AM TO 12:30 PM
Stillwater Center for the Arts

The relationship between chance and choice is always present in art making: accidents can lead artists in a new direction or an unexpected reaction between materials can lead to working in a completely new way. Beginning with the Surrealists, who were interested in tapping into the subconscious – that wild space of the nonsensical and unknown – to artists like Marcel Duchamp, Francis Alÿs, John Cage, and Yoko Ono, chance has been used both as a starting point for works of art and a vital art making process in and of itself. In this workshop, participants will learn how to make hand printed monotypes using methods and techniques that embrace printmaking’s fortuitous disposition. Come ready to experiment and challenge your aesthetic expectations.

Beverly Acha
Smelser-Vallion Visiting Artist

Beverly Acha (b. Miami, FL) holds an MFA from Yale University in Painting and Printmaking and a BA in Studio Art and American Studies from Williams College. Recent solo shows include Warm Form at Underdonk in Brooklyn, NY (2018) and Mutualities at the Roswell Museum and Art Center in Roswell, NM (2016). Recent group exhibitions include, Noonlight at Blackburn 20|20 Gallery, UPROOT! at Smack Mellon, No Regrets at LeRoy Neiman Gallery, and Museum Starter Kit at El Museo del Barrio. Acha is the recipient of awards and residencies including a Lighthouse Works Fellowship, Wassaic Project Residency and Oklahoma State University, Stillwater, OK