A New Chapter

The ongoing story of the Doel Reed Center for the Arts begins a new chapter this summer with a transition of leadership and completion of major renovation projects.

Burns Hargis, president of Oklahoma State University, has implemented a plan to build upon the success of this unique project by positioning it to be even more beneficial to OSU’s mission to elevate and celebrate the arts.

Dr. Ed Walkiewicz is retiring after four years as director, and Hargis is pleased that Dr. Walkiewicz will remain on the Doel Reed Center for the Arts Committee.

“We are grateful to Dr. Walkiewicz for everything he has done to guide and enhance the Doel Reed Center for the Arts,” Hargis said. “This journey began with Martha Reed’s vision of honoring her father’s incredible legacy and contribution to OSU. In honor of her years, Martha worked with our founding director, Sallie McCorkle, to implement that vision. Dr. Walkiewicz built upon that work by broadening the academic programs and overseeing renovation of the Reed property in Taos.”

Hargis said the university is pleased to announce Dr. Carol Moser as the new director. Dr. Moser, former head of OSU’s Department of English, will oversee the Center’s academic programs. In addition, management of facilities and collections is now the responsibility of Victoria Rowe Berry, director of the OSU Museum of Art.

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“I’m happy to do my part. It takes all kinds of people to ensure the long-term sustainability of the Doel Reed Center for the Arts. I don’t have the disposable income to create a large endowment, but I can help support the programs year after year so that it continues to be exactly what Martha wanted.”

- Dr. Ted Schupbach, Taos veterinarian and OSU Alumnus

If you are interested in making a contribution of any size to support the Doel Reed Center for the Arts, please contact Dr. Engle at dengle@OSUgiving.com or (405) 385-5600.
Dear Friends,

I am experiencing mixed feelings as I compose my final message as director of the Doel Reed Center for the Arts. On one hand, I believe it is time for me to step aside and turn things over to others with new ideas and energy to spare. On the other hand, I know I will miss being in the thick of things and seeing to their logical conclusions many of the projects and initiatives currently underway.

I am pleased about what we have accomplished in the past four years. When I became director, the stabilization of the three buildings on our Taos property had barely begun. We now anticipate that by August all three will have been completely renovated and furnished. Moreover, in the same period, we have replaced all the infrastructure of the site, drilled a new well, and made major improvements in landscaping and accessibility.

In the past few years, we also have expanded our academic programs, so that we now offer credit-bearing classes during three different sessions as well as an appealing selection of leisure-learning courses. Our visiting artists and artists-in-residence, both Taos and Silvertown, give public presentations in both locations. Increasingly, the Center is being recognized by more and more individuals and organizations as a valued contribution to the educational and cultural life of northern New Mexico.

I have been using “we” frequently in this message because it truly has taken a team of people to bring us to this juncture in the evolution of the Doel Reed Center. I include in that company the highly committed members of our advisory committees as well as our generous donors and supporters. The growth of the Center also has been fostered by the staff of the OSU Foundation and those of the College of Arts & Sciences and the OSU Museum of Art. In renoting the property in Taos, we have benefited greatly from the contributions of gifted architects in both Silvertown and Santa Fe and from the expertise of our Taos-based contractors. A number of OSU faculty members have devoted and taught intriguing and substantive classes for us, and the students who have taken these classes have enthusiastically helped spread the word. Finally, what we have achieved so far would not have been possible without steadfast support from Kirk Jewell at the OSU Foundation, Jan Weaver at OSU and, of course, Ann and Burns Hargis.

I am confident that Carol Moberg and Vicky Rowe Berry possess the abilities and vision to carry on the work. Although I am stepping down, I am not walking away, for I hope to remain involved with the Center as a committee member and, perhaps, a consultant. I am too excited by the possibilities for further growth to leave the team just yet.

Sincerely,

EDWARD P. WALKIEWICZ
Ann & Burns Hargis Professor
Director, Doel Reed Center for the Arts
Professor Emeritus of English, OSU

Dr. Carol Moberg and Victoria Rowe
Berry are excited to begin leading the
Doel Reed Center for the Arts.

As the Center's director, Moberg will oversee academic programming. That includes credit courses for both undergraduate and graduate students, as well as leisure-learning courses. She has been on the faculty of OSU’s English Department since 1986, first serving as director of the T. A. C. (the 32-year span of the department, which hired her ability to think creatively about programming and management, and work across boundaries to build consensus. She also served on and eventually chaired the OSU Faculty Council, where she developed the ability to think broadly about the needs of all university constituents and effectively communicate with all of them.

Berry is the director of the OSU Museum of Art, which is managing the Center's facilities and providing stewardship of the art collection. She became the first director of OSU Museum of Art in 2013 after serving as executive director and chief curator of the Nora Eccles Harrison Museum of Art at Utah State University. She has more than 30 years combined experience in museums, galleries and interdisciplinary programming. Her background in museum management and curatorial work puts her in a unique position to guide our property’s new development and evolution. She will also focus on new initiatives at the Center. Moberg is working on partnerships with other academic institutions, including developing the relationship with the University of New Mexico that began under Walkiewicz.

“Working with New Mexico universities could increase the diversity of our academic offerings and encourage students from other institutions to enroll in OSU’s offerings,” Moberg said. “We are also continuing to gauge the interest of OSU alumni and friends as well as Taos community members in expanding offerings for leisure-learning courses.”

Berry and the OSU Museum of Art are working with Moberg, Walkiewicz and the Doel Reed Center for the Arts Committee to guide ongoing development of the Center as a living space that operates as a museum and education facility. This use would be similar to the modern use of other early Taos artists’ homes such as the E. E. Blumenhaus Museum and the Feicht House.

“With the museum include the expertise of Shawna Harrison Museum of Art at Utah State University. She has more than 30 years combined experience in museums, galleries and interdisciplinary programming. Her background in museum management and curatorial work puts her in a unique position to guide our property’s new development and evolution. She will also focus on new initiatives at the Center. Moberg is working on partnerships with other academic institutions, including developing the relationship with the University of New Mexico that began under Walkiewicz.

“The Center is also collecting oral histories from those who knew Doel or Martha Reed to supplement the OSU Library’s oral history collection, which includes an interview with Martha Reed. “Any reader who knew the Reeds are welcome to contribute material, either to the Center or to the Doel Reed Center for the Arts Committee.”

The doel reed center for the arts committee has expanded the outreach programming. They will also focus new initiatives at the Center. Moberg is working on partnerships with other academic institutions, including developing the relationship with the University of New Mexico that began under Walkiewicz.

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Make A Gift Today! You can support the Doel Reed Center for the Arts through a cash donation, a multi-year pledge or an estate gift. For more information or to make a gift, visit OSUGiving.com/DoelReed. Fill out and return the enclosed pledge card, or contact: CAROL MODER, DIRECTOR
Doel Reed Center for the Arts
205 Merrill Hall | Oklahoma State University
Stillwater, OK 74075 505.983.8033
205 Morrill Hall | Oklahoma State University
Stillwater, OK 74074 405.385.5600 | dengle@OSUgiving.com

FUNDRAISING INITIATIVES

PROFIT ENDOVEMENT FUND
$12,500 to endow perpetual funding, or $1,000 to support a specific initiative

ENDOWED AND ANNUAL SCHOLARSHIPS

$5,000 to help ensure the continuation of premier classes for college students and life-long learners

$505,000 annually to support classes and various Doel Reed Center needs. This will ensure the continuation of premier classes for college students and life-long learners as well as outreach programming.

PROPERTY ENDOVEMENT FUND

$5,000 to help ensure the continuation of premier classes for college students and life-long learners as well as outreach programming.

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