Greg Glazner

Stillwater because he has family ties to Oklahoma. He just finished a novel, Opening the World, set in New Mexico with a backstory in Ardmore."

Glazner will contribute to Amanda Cobb-Greetham's graduate seminar, "Readings in the American Experience: Place and Identity in Native American Literature, Art and Film." On June 15, he will offer a free reading of his work at the Taos Art Museum.

While Glazner shares Doel Reed’s love for New Mexico, Kolbo shares Reed’s love for printmaking. He is an associate professor of foundations, printmaking and digital imaging at Seattle Pacific University.

Kolbo will augment Liz Roth’s course, "The Artist’s Sketchbook: Learn About Taos Through Drawing." He will also work with students on one of his unique videos. His art focuses on digitally manipulated animations projected over static wall drawings, allowing the imagery to move across the wall in harmony with the music being played.

For more information on these classes or the Doel Reed Center for the Arts, please visit drca.okstate.edu.

Continued on inside page...
Dear Friends,

Having completed the renovation of Doel Reed’s studio, thanks to the contributions of our generous donors, we have drawn considerably closer to turning the site outside Taos into an attractive, fully functioning venue for creative, scholarly, and educational activities. As a result of the continuing support of OSU’s higher administration, that goal now is very clearly in sight since we hope in the near future to begin restoring the last major structure on the property, the house in which Doel and Jane resided.

Once we can fully utilize all three buildings, we will be able to expand our efforts to foster artistic production and scholarly investigation, while offering a quality, multidisciplinary curriculum to Oklahoma State University students and alumni along with the northern New Mexico community. This will include scheduling a greater number of leisure learning classes in the Taos area at different times of the year, drawing on the expertise of Taos residents as well as current and emeritus OSU faculty. As we develop varied and innovative cultural and academic programs, we also intend to build on or forge partnerships with such entities as the Taos Art Museum, SMU in Taos, UNM-Taos, the Oklahoma State University Museum of Art and the Osher Lifelong Learning Institute.

Recently, through the efforts of Susan Fisher, director of the Taos Art Museum, I began working with two well-known gallery owners who are interested in arranging a series of exhibits and events about the past and present print-making in the Taos Valley area. This is precisely the kind of exciting undertaking we hope to become increasingly involved in as we cultivate relationships with various groups in both Oklahoma and New Mexico.

Please consult our website, drcu.okstate.edu, or visit us at Facebook.com/DoelReed for more information.

Sincerely,

EDWARD P. WALKIEWICZ
Director, Doel Reed Center for the Arts
Professor Emeritus of English, OSU

to move and transform over the static image. He will present the project, “From Print to Projections,” at the Taos Art Museum on June 22.

“We weren’t necessarily looking for a printmaker so much as somebody whose work was interesting and cutting-edge and who could really do the most to benefit our students,” Walkiewicz says. “It just worked out really nicely that it will be there this summer after we’ve finished renovating Doel Reed’s studio and will get the honor of being the first artist to make prints there since the renovation. That is pretty cool.”

Walkiewicz says Glazner and Kolbo will be valuable contributors to the Doel Reed Center for the Arts.

“They are the kind of quality people, teachers and artists we want to host at the Center,” Walkiewicz says. “Their expertise will directly benefit the students and faculty as well as the Taos and Stillwater communities. They also enhance the Center’s credibility because of their prominence in their fields.”

Before this summer’s classes at the Doel Reed Center for the Arts, the renovation and furnishing of Doel Reed’s studio will conclude. It will be invaluable to the Center as both a working space and a historic location preserving Reed’s legacy as an artist, printmaker and teacher.

With that in mind, the studio will be utilized for learning and artistic production. That will include the unique opportunity for artists and students to use the printing press on which Reed produced many of his legendary aquatints. The iconic piece of equipment was built for him by OSU engineering students.

“This is the building where Doel produced much of his art, which makes it an important landmark,” says Director Ed Walkiewicz. “Martha Reed had kept it just the way it was when he died, down to the last note he took and his hat hanging on a peg. To honor the legacy of Doel and the love Martha had for him, we repaired and repainted, took care of structural issues and did a few other small things, but we didn’t make any major changes to the building.”

Jim and Linda Parker of Albuquerque, N.M., were the lead donors for the renovation. The inspiration for their gift began almost 100 years ago, when Jim’s grandfather, Dr. M.A. Beeson, was dean of agriculture at then-Oklahoma A&M College.

“He and Doel Reed were good friends,” Linda Parker says. “Doel gave two aquatints to Jim’s parents, Evelyn Beeson and Bob Parker, as a wedding gift. Those pieces now hang in our family room as they did in Jim’s home when he was growing up. By funding this renovation, we are honoring Jim’s family while expanding educational opportunities and stimulating economic development for the arts in New Mexico.”

Bill and Cat Thompson of Tulsa, Okla., generously supported this renovation because the public “really tells the story of Doel Reed and his aquatint work.”

“The Center gains significant impact by showcasing the studio,” they add. “We are happy to ensure the faithfulness of Doel Reed’s working studio so that this important part of history is carefully preserved.”

The other major donors were Jim Daher and Hollye Goddard of Scottsdale, Ariz. These art lovers were also inspired to help facilitate the preservation of a building with such historic importance.

“It is always so rewarding to visit a place where art that you respect was created,” Daher says. “A place like that never gets old and the feeling of preserving this site was especially rewarding.”

The news of the studio’s renovation and furnishing was a surprise for the Parker family.

“It was a wonderful surprise for the family,” Linda Parker says. “It was a very rewarding experience for us as a family to be able to give back to a site that played such an important role in the lives of our ancestors.”

The Doel Reed Center for the Arts Committee: Judi Baker, Linda & Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Harrow, Jeff Hott, Linda & Jim Parker, Robert Paris, Lea & Mark Sullivan, Cat & Bill Thompson, Jim Vallion, and Jeannette & Kent Young.

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CONTINUED: ARTIST, SCHOLAR VISITING TAOS

Scott Kolbo

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“It is always so rewarding to visit a place where art that you respect was created,” Daher says. “A place like that can also inspire aspiring artists. Plus, we love that this studio will provide another venue for students and visiting artists to create their own art.”

FUNDRAISING INITIATIVE

PROPERTY RENOVATION FUND

$100,000 to complete all planned renovation and furnishings at the property, including work on the larger home.

By reaching this critical goal, the Doel Reed Center for the Arts will transition from a startup project to a self-sustaining operation. Since its creation, the Center has raised funds and remodeled revenues for an initial solid operation that maximizes the project’s short- and long-term potential. Renovating the final building is the last step in decreasing operational costs, which will lead to more affordable classes for both academic and leisure-learning students. It will also free future resources to further enhance the project in ways that had not been seriously pursued until the initial plans were realized. Please consider making a contribution toward clearing the last hurdle before this awesome transformation.

Make A Gift Today! To make a gift or request additional information on giving opportunities, visit OSUGiving.com/DoelReed or fill out and return the enclosed pledge card.

For More Information on the Doel Reed Center for the Arts, please contact:

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CONTINUED: ARTIST, SCHOLAR VISITING TAOS

Scott Kolbo, Suburb, 2013
8” X 10”, Archival Ink Jet, Graphite, Ink and Charcoal

"Scott Kolbo, Suburb, 2013"

"Scott Kolbo, Suburb, 2013"